

DEADLINE
15 June, 2024

COINCIDENZE d'artista

International Artistic
Competition Realisation of works
to be installed in bus shelters in
the city of Aosta



associazione culturale
inarttendu

ART. 1 - INTRODUCTION

The Association *Inarttendu* of Aosta and the Municipality of Aosta present **(Coin)cidenze d'artista** and the related competition for the selection of works.

(Coin)cidenze d'artista is a project of urban revalorisation through art. The concept is to bring art and beauty to unconventional places, creating a feeling of unexpected aesthetic pleasure in the eyes of the observer. In particular, this project wants to focus on places of transit, and among these, it has chosen bus shelters as the support for the execution of the project. This will result in the creation of a diffuse installation and will affect different areas of Aosta.

ART. 2 - TECHNIQUES

The competition is open to all national and international artists aged 18 and over. Each artist may participate by submitting an unpublished or unpublished work.

Eligible art forms are: painting, photography, graphic art, illustration, mixed media, graffiti.

It is possible to participate in the competition by submitting a work fitting the following dimensions

- base 3m20 x height 2m10 (as per 'Appendix A').

The work will be printed on vinyl adhesive material and mounted on the internal panels of the shelters.

ART. 3 – PARTICIPATION IN THE CONTEST AND HOW TO SUBMIT

To participate in the competition, simply register by e-mail at inarttendu@gmail.com with the following information:

- Name and Surname
- Email
- Title of the artwork
- Descrizione
- Image of the artwork (300 dpi in JPG e/o PDF)
- CV and portfolio

(it is recommended to send the files by Wetransfer)

It will be possible to apply from the publication of this notice until **15 June 2024**.

ART. 4 - REASONS FOR EXCLUSION

The work must not contain, under penalty of exclusion::

- drawings or inscriptions that may be offensive to public decency, morals, the person or ideas of individual citizens, public or private associations, political, religious or ethnic groups
- explicit or implicit advertising messages
- violent scenes;
- messages of a sexual nature.
- images that create the appearance of confusion in shape or colouring, which can be traced back to road signs.

ART. 5 – PARTECIPANTS SELECTED

Ten works will be selected to be mounted and displayed on the panels of the bus shelters of the city of Aosta, previously selected by the Municipality of Aosta and the APS.

The winners will receive a payment of 500 € gross for the work realized

The winners of the selection will be contacted by email by 15 July 2024.

Their names will also be published on the website of the Inarttendu gallery, the website of the municipality of Aosta and will be announced during the inauguration of the project.

ART. 6 – PRIZES

In addition to the inclusion of the works in the shelters and the payment of €500 gross to the 10 selected artists, the best proposal will give the artist the opportunity to hold a free solo exhibition at the Inarttendu Gallery in Aosta.

A catalog of the overall project will be produced.

ART. 7 – SELECTION CRITERIA AND JURY

The jury will express its unquestionable decision on the works submitted and determine the winning works.

The jury will take into consideration the characteristics of international contemporary art and the various artistic strands according to criteria of quality, research and technical ability.

The artists will not be able to decide on which canopy to place their work, as the choice will be made by the jury.

The decisions of the award juries are final and indisputable.

The jury will be composed of:

- **Samuele Tedesco**, Councillor for education, culture and youth policies of the municipality of Aosta,
- **Luciano Seghesio**, President of the Association Inarttendu,
- **Sanda Sudor**, President of Alina Art Foundation, Dutch artistic organisation

who will be responsible for promoting the project internationally

- **Matteo Frattini**, President of APS Azienda Pubblici Servizi of the municipality of Aosta,
- **Samuele Briatore**, professor at Sapienza University of Rome

ART. 8 - RESPONSIBILITY AND OWNERSHIP OF THE WORKS

Each artist guarantees the originality of his or her work and shall be personally liable, in all judicial and extrajudicial venues, before third parties claiming any infringement of rights.

The winners of the competition assign all rights to their work.

ART. 9 - FINAL INFORMATION

Participation in the competition implies full acceptance of all the rules and articles of this notice.

ART. 10 - RESPONSABILITY

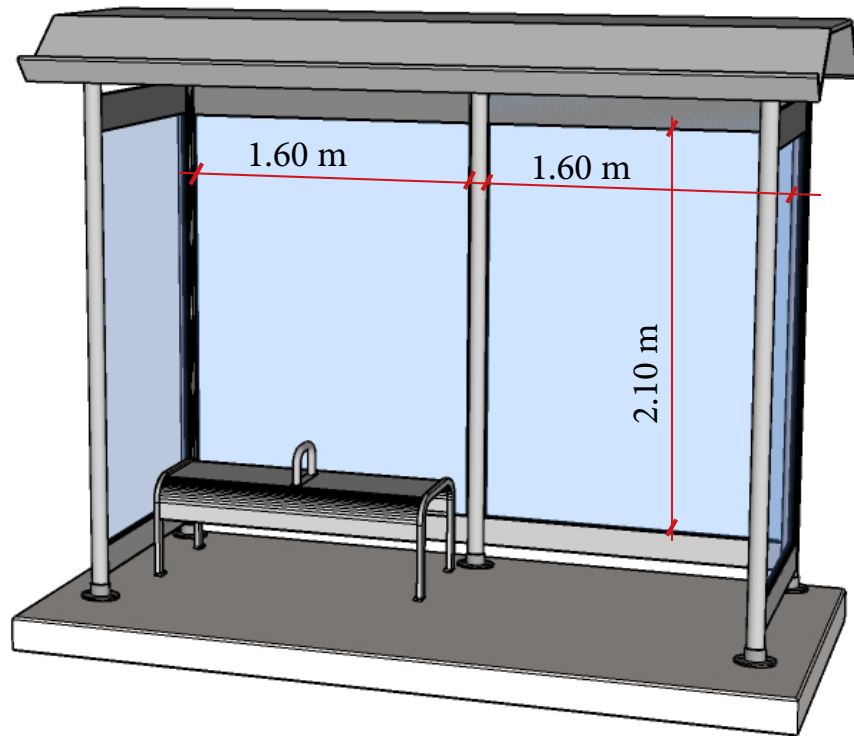
The Inarttendu Association, while assuring the utmost care in the assembly of the work, declines all responsibility for any theft, fire, or damage of any kind, to the works or persons, that may occur during all phases of the project. The organisation declines all responsibility for any discrepancies in the printing colors.

CONTACTS:
Associazione culturale Inarttendu
Via Martinet, 6
11100 Aosta

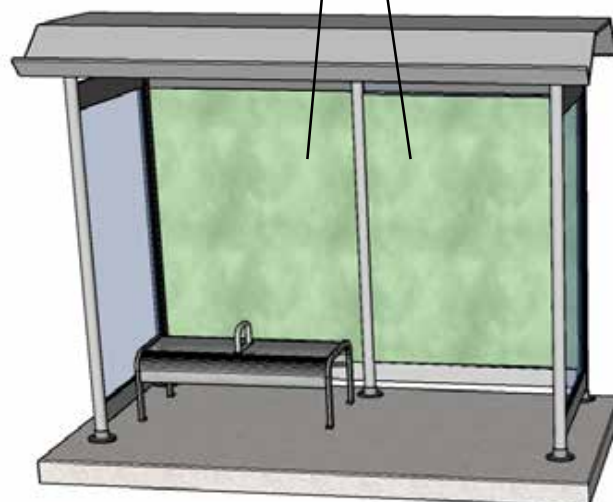
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APPENDIX A



Here will be apply the print of artwork





...the redevelopment of bus shelters will offer citizens an experience of artistic enjoyment in everyday life, creating a dialogue between art and the social fabric of the community...

Samuele Tedesco
Councillor for Education
culture and youth policies of the
municipality of Aosta